

ausfilm



# SCREEN PRODUCTION INCENTIVES IN AUSTRALIA



Photographer: Greg Noakes

# AUSTRALIA: THE WORLD'S BEST DESTINATION FOR SCREEN PRODUCTION.



ausfilm



Australian Government  
Department of the  
Prime Minister and Cabinet  
Office for the Arts

Ausfilm is supported by financial assistance  
from the Australian Government.

Ausfilm's key aim is the attraction of international film and television production and post-production to Australia. Ausfilm is a partnership organisation between private industry and government. It comprises Australia's Federal, State and Territory Governments and 30 private-sector companies. With offices in Los Angeles and Sydney, Ausfilm hosts a range of international events as well as providing advice, recommendations and guidance to international producers seeking to film in Australia.

The professional and knowledgeable Ausfilm team is based in Los Angeles and Sydney, and provides the following ten benefits and services to its clients:

1. Australian screen incentives information and advice
2. Guidance on Australian co-production arrangements
3. Locations surveys and pitches tailored to your script/project
4. Confidential briefing about your project to state and territory screen agencies
5. Information about studio complexes, production services and equipment providers
6. Referral service to Australian creative talent, technical and producing personnel
7. Information on post-production, sound design, digital and visual effects capability and facilities
8. Travel fund (restrictions apply)
9. Comparative budget service (restrictions apply)
10. Information on immigration and import regulations and procedures

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## YOUR GATEWAY TO THE AUSTRALIAN FILM AND TELEVISION INDUSTRY

Ausfilm Australia: + 61 2 9383 4192  
Ausfilm USA: + 1 310 229 2362  
info@ausfilm.com.au  
www.ausfilm.com



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# FEDERAL AUSTRALIAN SCREEN PRODUCTION INCENTIVE SCHEME.

International feature films made in Australia include **Don't Be Afraid of the Dark, The Chronicles of Narnia: The Voyage of the Dawn Treader, X-Men Origins: Wolverine, Knowing, Nim's Island, The Ruins, Where the Wild Things Are, Australia, Fool's Gold, Superman Returns, Ghost Rider, Happy Feet, Charlotte's Web, Aquamarine, House of Wax, Star Wars Episodes II – III, The Matrix trilogy, The Proposition and Peter Pan.**

Television series and mini-series include **The Pacific, Nightmares and Dreamscapes: From the Stories of Stephen King, The Starter Wife, Monarch Cove, Salem's Lot, Mary Bryant, Farscape** and reality series include **The Real World, I'm a Celebrity Get Me Out of Here!** and **Real World/Road Rules Challenge.**

The Federal Australian Screen Production Incentive scheme comprises three mutually-exclusive strands which can be combined with Australian State and Territory incentives. Screen production incentives in Australia are not investor-based and they do not affect recoupment. There is no cap and there is no sunset clause.

## THE AUSTRALIAN SCREEN PRODUCTION INCENTIVE SCHEME HAS THREE MUTUALLY-EXCLUSIVE STRANDS:

The Location and PDV Offsets do not apply nationality or cultural tests however there are other eligibility requirements. The 40% Producer Offset can apply to co-productions and international joint ventures which satisfy the Significant Australian Content (SAC) test administered by Screen Australia.

Applicants to the scheme must be an Australian company, or a non-resident company with a permanent establishment in Australia and an Australian Business Number (ABN). The applicant company must be responsible for making all the arrangements for the making of the production or post, digital and visual effects production project.

The Location and PDV Offsets are administered by the Office for the Arts, Department of the Prime Minister and Cabinet (OFTA), while the Producer Offset is administered by Screen Australia.

The Offsets are calculated as a percentage of Qualifying Australian Production Expenditure (QAPE).

### AUSTRALIAN SCREEN PRODUCTION INCENTIVE SCHEME

#### LOCATION OFFSET

Office for the Arts, Department of  
the Prime Minister and Cabinet  
// 16.5%\* for A\$15 million QAPE

#### POST, DIGITAL AND VISUAL EFFECTS OFFSET (PDV)

Office for the Arts, Department of  
the Prime Minister and Cabinet  
// 30%\* for A\$500,000 QAPE

#### PRODUCER OFFSET

Screen Australia  
// 40% feature film for  
A\$500,000\* QAPE  
// 20% other formats  
(see Producer Offset table  
for minimum QAPE)

\*Announced in the 2011-12 Federal Budget. Will be available to productions starting on or after 1 July 2011, once the necessary legislation is passed.

# 16.5%\* REBATE ON QUALIFYING AUSTRALIAN PRODUCTION EXPENDITURE.

## LOCATION OFFSET

A 16/5%\* rebate on Qualifying Australian Production Expenditure (QAPE).

### ELIGIBILITY

Applicant companies are eligible if they are an Australian resident company or non-Australian resident company with permanent establishment in Australia and an Australian Business Number (ABN).

The production must have a total Qualifying Australian Production Expenditure (QAPE) of at least A\$15 million. QAPE includes most production costs such as cast and crew, but excludes most financing costs; foreign development costs; foreign-held copyright acquisition; most general business overheads that are not incurred in relation to making the film; distribution; most publicity and promotion expenditure; deferrals; profit participation; residuals (except where paid out before the film is completed) and advances; and depreciating asset acquisition.

Television series must spend an average of A\$1 million per hour of finished production.

The Location Offset cannot be combined with either the PDV Offset or the Producer Offset.

### APPLYING FOR A PROVISIONAL CERTIFICATE (OPTIONAL)

A company may apply to OFTA for a provisional certificate before or during production. Although this does not provide a guarantee of final certification, it can assist in identifying those costs which can be counted as QAPE.

### APPLYING FOR FINAL CERTIFICATION

Following the completion of the production, the applicant company applies to OFTA for final certification. OFTA will then assess the amount of QAPE incurred by the company.

### CLAIMING THE OFFSET

The Offset is claimed by providing the final certificate with the company's tax return to the Australian Taxation Office.

The Offset amount is first applied against any of the production's tax liabilities, with the balance then promptly paid to the applicant company by the Australian Taxation Office.

More detailed application and claims information is available from:

**Office for the Arts, Department of the Prime Minister and Cabinet (OFTA)**

T + 61 2 6275 9514

E [filmenquiries@pmc.gov.au](mailto:filmenquiries@pmc.gov.au)

[www.arts.gov.au/film/production\\_incentive](http://www.arts.gov.au/film/production_incentive)

### BENEFITS

- // Pays a rebate on all eligible production costs, including cast and crew
- // Applies to television series, including factual
- // Clear and transparent – with no third-party or investor schemes required for eligibility
- // No cap/maximum on payout amounts per project – spend more, get more back!
- // No annual budget limit on the Offset
- // Timely and efficient
- // Non-recoupable
- // No cultural or content tests
- // Exchange rate used to assess eligibility will be the rate current on the day that principal photography commences

\*Announced in the 2011-12 Federal Budget. Will be available to productions starting on or after 1 July 2011, once the necessary legislation is passed.

# A 30%\* REBATE ON QUALIFYING PDV EXPENDITURE.

## POST, DIGITAL AND VISUAL EFFECTS PRODUCTION (PDV) OFFSET

A 30%\* rebate on qualifying PDV Expenditure (QAPE incurred in relation to PDV work) of A\$0.5 million\*. The production does not need to be filmed in Australia.

Qualifying expenditure includes (but is not limited to): visual effects, audio and visual editing and mixing, orchestration, green-screen photography and many other tasks. It can also include salaries, per diems and travel for PDV related staff and crew, as well as rental of relevant facilities and equipment.

The PDV Offset cannot be combined with either the Location or Producer Offset.

### ELIGIBILITY

Applicant companies are eligible if they are an Australian resident company or non-Australian resident company with permanent establishment in Australia and an Australian Business Number (ABN).

The production must have a total Qualifying Australian Production Expenditure (PDV related QAPE) of at least A\$0.5 million\* on a feature film, telemovie or television mini-series or series.

### APPLYING FOR A PROVISIONAL CERTIFICATE (OPTIONAL)

A company may apply for a provisional certificate before or during production to OFTA. Although this does not provide a guarantee of final certification, it can assist in identifying those costs which can be counted as QAPE.

### APPLYING FOR FINAL CERTIFICATION

Following the completion of the production, the company applies to OFTA for final certification. OFTA will assess the amount of QAPE incurred by the company. Applications can be made when Qualifying Australian PDV Expenditure has finished.

### CLAIMING THE OFFSET

The Offset is claimed by providing the final certificate with the company's tax return to the Australian Taxation Office.

The Offset amount is first applied against any of the production's tax liabilities, with the balance then promptly paid to the applicant company by the Australian Taxation Office.

More detailed application and claims information is available from:

**Office for the Arts, Department of the Prime Minister and Cabinet (OFTA)**

T + 61 2 6275 9514

E [filmenquiries@pmc.gov.au](mailto:filmenquiries@pmc.gov.au)

[www.arts.gov.au/film/production\\_incentive](http://www.arts.gov.au/film/production_incentive)

### BENEFITS

- // Pays a rebate on all eligible post, digital and visual effects production costs
- // Most PDV activities are considered eligible
- // Not tied to filming in Australia
- // Clear and transparent – with no third-party or investor schemes required for eligibility
- // No cap/maximum on payout amounts per project – spend more, get more back!
- // No annual budget limit on the Offset
- // Timely and efficient
- // Non-recoupable
- // No cultural or content tests
- // Exchange rate used to assess eligibility will be the rate current on the day that creation of the visual image commences

\*Announced in the 2011-12 Federal Budget. Will be available to productions starting on or after 1 July 2011, once the necessary legislation is passed.

# A 30%\* REBATE ON QUALIFYING PDV EXPENDITURE.

## POST, DIGITAL AND VISUAL EFFECTS PRODUCTION (PDV) OFFSET

### WHAT YOU NEED TO KNOW

// The PDV Offset must be claimed through an applicant company being either:

- An Australian Resident Company or
- A Foreign Resident Company with an ABN (Australian Business Number) operating through a permanent establishment in Australia.

// Expenditure must be incurred through this entity (i.e. paying all the local vendors and staff etc where applicable)

// The offset can only be claimed once – after completion of all qualifying expenditure

// The offset expenditure needs to be audited prior to submission to the authorities for certification and payment

// The offset is administered through the OFTA (certification) & The Australian Tax Office (payment).

// The refund is paid by cheque to the applicant company via its corporate income tax return

// Historical data demonstrates that Australian incorporated companies have more commonly been used than foreign residents with permanent establishments.

// A newly formed clean company (commonly referred to as SPV) can be created to achieve this or utilize an existing Australian service company

// Be sure to consider the anticipated timing for the expenditure to be audited, certified and the offset paid based on your planned schedule

// If the entity making the claim is also the entity providing the PDV services, this may impact on the amount of QAPE claimable. It is recommended that you seek advice on the best approach for claiming the PDV Offset for your individual project.

\*Announced in the 2011-12 Federal Budget. Will be available to productions starting on or after 1 July 2011, once the necessary legislation is passed.

# AVAILABLE TO FEATURE FILMS AT 40% OF QUALIFYING EXPENDITURE.

## PRODUCER OFFSET

The Producer Offset is a tax-based incentive that provides a rebate on Qualifying Australian Production Expenditure (QAPE). It is available to feature films at 40% of qualifying expenditure and at 20% of qualifying expenditure for all other eligible formats as set out in the legislation and guidelines. A co-production certified by Screen Australia is also eligible to apply for the Producer Offset.

### ELIGIBILITY

Applicant companies are eligible if they are an Australian resident company or non-Australian resident company with permanent establishment in Australia and an Australian Business Number (ABN).

The two key criteria for accessing the Producer Offset are the ability of the applicant to demonstrate that the production has Significant Australian Content (SAC); and that the production meets the thresholds for expenditure relevant to the type of production.

The Producer Offset is available to companies producing film, television and other formats with significant Australian content (determined by Screen Australia), and co-productions certified by Screen Australia.

In defining whether a film has met the SAC test, Screen Australia has regard to the following:

- // The subject matter of the film
- // The place where the film was made
- // The nationalities and places of residence of key creative personnel and other persons who took part in making the film
- // The details of the production expenditure incurred in respect of the film
- // Any other matters that Screen Australia considers to be relevant

The Producer Offset cannot be combined with either the Location or PDV Offset. Any company intending to apply for the Producer Offset should contact Screen Australia as early as possible to determine whether the project will be eligible.

### Screen Australia

E [produceroffsetenquiries@screenaustralia.gov.au](mailto:produceroffsetenquiries@screenaustralia.gov.au)  
www.screenaustralia.gov.au/producer\_offset

# AVAILABLE TO FEATURE FILMS AT 40% OF QUALIFYING EXPENDITURE.

In addition to having Significant Australian Content (SAC), projects must meet minimum levels of Qualifying Australian Production Expenditure (QAPE) in order to be eligible, as set out below:

FORMAT	MINIMUM LEVELS OF QAPE	OFFSET (ON QAPE)
Feature films	A\$1 million total QAPE	<b>40%</b>
Single episode program other than a documentary	A\$1 million total QAPE, and QAPE of A\$800,000 per hour	<b>20%</b>
Single episode program, documentary	QAPE of A\$250,000 per hour, no minimum total QAPE	<b>20%</b>
Series (or season), documentary and animated film	QAPE of A\$250,000 per hour, no minimum total QAPE	<b>20%</b>
Television Series – One commercial half-hour minimum per episode for live action series, and One commercial quarter-hour minimum per episode for animated series; minimum of two and maximum of 65 episodes total.	A\$1 million total QAPE and QAPE of A\$500,000 per hour	<b>20%</b>
Short-form Animation (One commercial quarter-hour minimum)	A\$250,000, total QAPE and QAPE of A\$1 million per hour	<b>20%</b>

## APPLYING FOR A PROVISIONAL CERTIFICATE (OPTIONAL)

A company may apply for a provisional certificate before or during production. This may be a requirement for co-investment by Federal and State screen agencies, although it is not a prerequisite for a Final Certificate. It does not provide a guarantee of final certification; however, it can provide an indication of the extent to which the production qualifies under the Significant Australian Content (SAC) test, and assist in identifying those costs which can be counted towards QAPE.

## APPLYING FOR FINAL CERTIFICATION

Following the completion of the production, the company applies to Screen Australia for final certification. Screen Australia will also determine final QAPE, which serves as the base for the calculations for the payment of the offset by the Australian Taxation Office.

Applications can be made when the production is completed, all expenditure has ceased and the project has evidence of distribution.

## CLAIMING THE OFFSET

The Final Certificate issued by Screen Australia must be submitted as part of the applicant company's tax return for the given income year in which the production was completed. The final offset will be paid against the company's Australian tax liabilities for the income year in which the production was completed, with the remainder refunded to the company.

More detailed application and claims information is available from:

### Screen Australia

Producer Offset Unit

T + 61 2 8113 1042

E [produceroffsetenquiries@screenaustralia.gov.au](mailto:produceroffsetenquiries@screenaustralia.gov.au)

[www.screenaustralia.gov.au/producer\\_offset](http://www.screenaustralia.gov.au/producer_offset)

# AUSTRALIA'S STATE SCREEN AGENCY INCENTIVES.

## NEW SOUTH WALES: SYDNEY

Where else can you find a spectacular range of stunning and unique locations, Australia's best studio complex, world-class crews and talent and leading post, digital and visual effects houses, all just a few minutes from the world's most famous beach? As the hub of the Australian screen industry, Sydney has it all, and has attracted some of the biggest films to shoot in Australia. Sydney and surrounding areas have doubled for downtown Metropolis and rural Smallville in **Superman Returns**, Normandy's D-Day beaches in **X-Men Origins: Wolverine**, Korea's DMZ and an Alaskan airbase in **Stealth**, and even Seville in **Mission: Impossible II**. New South Wales (NSW) continues to attract both international and interstate footloose productions to film in the State, and the attractive financial incentives reflect this.

### FILM AND TELEVISION INDUSTRY ATTRACTION FUND (FIAT)

A broad and flexible grant designed to attract international and interstate production and post-production to NSW. Offered as a cash rebate calculated on the total production spend in NSW, the incentive is assessed on a case-by-case basis using a range of criteria, including labour costs, the number of local cast and crew employed, regional locations used, new technology employed, whether post-production is included and the direct economic benefit to the state. The NSW Government is keen to maintain the State's enviable reputation as Australia's leader in post-production, digital and visual effects (PDV), and so "PDV only" projects are also highly sought after.

Eligible projects must have a minimum production spend of A\$5million in NSW, or minimum post-production costs of A\$500,000 in NSW.

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### Screen NSW

Sydney, New South Wales

T + 61 2 9264 6400

E [production@screen.nsw.gov.au](mailto:production@screen.nsw.gov.au)

[www.screen.nsw.gov.au](http://www.screen.nsw.gov.au)

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### RECENT CREDITS:

- // **Happy Feet 2**
- // Legend of the **Guardians: The Owls of Ga'Hoole**
- // **X-Men Origins: Wolverine**
- // **Australia** (partial)
- // **Mao's Last Dancer**
- // **Bright Star** (post, digital and visual effects)
- // **Terminator Salvation** (post, digital and visual effects)
- // **Knowing** (post, digital and visual effects)
- // **Harry Potter and the Half Blood Prince** (post, digital and visual effects)
- // **Charlotte's Web** (post, digital and visual effects)
- // **Happy Feet**
- // **300** (post, digital and visual effects)
- // **Superman Returns**
- // **Star Wars II and III**
- // **The Matrix Trilogy**

# THE IDEAL DESTINATION FOR TROPICAL JUNGLES, DESERTS, PRAIRIES AND MODERN CITYSCAPE LOCATIONS.

## QUEENSLAND: BRISBANE/GOLD COAST/CAIRNS

The Queensland Government through Screen Queensland support productions that demonstrate significant economic benefit to Queensland and provide professional development opportunities for Queensland practitioners. Support is provided in three forms:

1. Locations Scouting;
2. Production Incentive;
3. State Payroll Tax Rebate.

Please note that the provision of incentives is subject to sufficient funding being available at the time of application. Speak to Screen Queensland for further information on applying.

Eligible productions may include feature films, feature documentaries, telemovies and television series (including reality, drama, animation and mini-series), and similar digital productions.

### LOCATIONS SCOUTING

Screen Queensland may provide a grant up to a certain amount based on the anticipated Queensland Production Expenditure (QPE). Support through the Locations Scouting programme is available for projects prior to commencement of pre-production and prior to or during financing.

### PRODUCTION INCENTIVE

Screen Queensland may provide a grant up to a maximum amount based on the anticipated QPE, the engagement of bona fide Queensland practitioners and/or the creation of infrastructure in Queensland.

### STATE PAYROLL TAX REBATE

Australian and international projects are eligible for the Queensland State Payroll Tax Rebate according to the terms of that rebate. This rebate is administered by Screen Queensland on behalf of the State Government's Office of State Revenue. Eligible projects must have QPE of \$3.5M, unless bundling projects.

For more information please visit  
[www.screenqueensland.com.au](http://www.screenqueensland.com.au)

**Screen Queensland**  
Brisbane, Queensland  
T + 61 7 3224 4114  
E [locations@screenqld.com.au](mailto:locations@screenqld.com.au)  
[www.screenqueensland.com.au](http://www.screenqueensland.com.au)

### RECENT CREDITS:

// Terra Nova  
// Sanctum  
// Bait 3D  
// The Chronicles of Narnia: The Voyage of the Dawn Treader  
// The Pacific (partial)  
// Nim's Island  
// Fool's Gold  
// The Ruins  
// The Starter Wife  
// Australia (partial)  
// Aquamarine  
// Superman Returns  
(post, digital and visual effects production only)

# MARS-LIKE LANDSCAPES, MOONSCAPES AND MIDDLE-EASTERN STYLE DESERTS.

## **SOUTH AUSTRALIA: ADELAIDE**

South Australia – the home of independent filmmaking in Australia, offers a one-stop-shop film production opportunity. A convenient, affordable and highly accessible destination, South Australia's spectacular unspoiled locations include salt lakes, moonscapes and expansive deserts, dramatic coastline and easily adaptable contemporary and heritage urban environments. They feature in such films as *Oranges and Sunshine*, *The Boys Are Back*, *Last Ride*, *Lucky Miles*, *Wolf Creek*, *Look Both Ways*, *Rabbit-Proof Fence*, *Shine*, *Mad Max Beyond Thunderdome*, *Breaker Morant*, *Sunday Too Far Away*, and South Australia's internationally successful television series *McLeod's Daughters*.

### **WORLD CLASS EXPERIENCE AND EXPERTISE**

South Australian crews are renowned for their professionalism and expertise with the full range of credits across domestic and international feature films, TV series, telemovies, documentaries, TV commercials and cross-platform projects awarded. Our casting agents, equipment suppliers, insurers and other quality film production service providers work closely with producers to meet their every need. Our award winning sound and editing post production, animation and digital FX companies have been on the world stage for decades and have become the preferred choice of many a national and international client looking for cutting edge results.

### **CUSTOMISED INCENTIVES**

The South Australian Film Corporation (SAFC) offers easy access to all South Australian film professionals. A flexible grant system provides financial incentive determined on a case-by-case basis, capped and linked to qualifying production expenditure. To be eligible all you need do is produce your next project wholly or substantially within South Australia and employ South Australian professionals. Take advantage of a payroll tax exemption potentially reducing your film's total payroll costs by 4.95%.

### **PERSONALISED LOCATIONS SERVICE AND BOUTIQUE FACILITIES**

A free, personalised state-wide locations service is available, along with boutique film studio facilities featuring two sound stages, Dolby digital mixing theatre, foley and ADR, plus fully serviced production suites including furnished art department, wardrobe and makeup rooms.

### **AFFORDABILITY AND EASY ACCESS**

Our location fees are low relative to the rest of Australia and our food and accommodation expenses are affordable and to a very high standard. Cooperative state and local government film friendly authorities make access to locations easy.

### **CONVENIENCE FROM ADELAIDE**

As the gateway to Australia's outback, you'll find Adelaide a compact, comfortable city, serviced by an international airport, close to many internationally renowned rural and regional locations, with a temperate Mediterranean-style climate, which means you can shoot pretty much all year round.

Please contact the SAFC's Location and Film Services Manager, Kath McIntyre on +61 8 8348 9379 or via email to [mcintyrek@safilm.com.au](mailto:mcintyrek@safilm.com.au) to find out more.

### **South Australian Film Corporation**

Adelaide, South Australia  
T + 61 8 8348 9300  
E [safilm@safilm.com.au](mailto:safilm@safilm.com.au)  
[www.safilm.com.au](http://www.safilm.com.au)

### **RECENT CREDITS:**

// *Oranges and Sunshine*  
// *The Boys Are Back*  
// *Beautiful Kate*  
// *Last Ride*  
// *Road Train*  
// *Lucky Country*  
// *Closed for Winter*  
// *Beautiful*  
// *Coffin Rock*  
// *Broken Hill*  
// *December Boys*  
// *Wolf Creek*

# A WORLD-CLASS STUDIO COMPLEX, VERSATILE FILMING LOCATIONS AND AN EXPERIENCED SCREEN PRODUCTION COMMUNITY.

## VICTORIA: MELBOURNE

Features a world-class studio complex, award-winning cast and crews and leading post, digital and visual effects production and lab facilities. Melbourne and its surrounds have doubled for New England in **Don't Be Afraid of the Dark**, the battlegrounds of World War II in **The Pacific**, Boston and West Massachusetts in **Knowing**, 1950s Maine in **Charlotte's Web**, Texas in **Ghost Rider**, and New York City in **Nightmares and Dreamscapes: From the Stories of Steven King**.

### PRODUCTION INVESTMENT ATTRACTION FUND

Designed to attract interstate or offshore feature films, television series, mini-series, telemovies, animation series, reality programs and documentaries to film and/or post-produce in Victoria. The grant is offered as a cash rebate, and is calculated on the total production spend in Victoria, with the offer increasing in value for undertaking post-production, VFX and Digital production, and maximising the employment of Victorian cast and crew.

- // Eligibility: A minimum of 70% of the total production budget or A\$3.5 million must be spent in Victoria.
- // In the case of the post production only grants, a minimum of three Victorian post production services must be used.

### REGIONAL VICTORIA FILM LOCATION ASSISTANCE FUND (RLAF)

Designed to encourage filmmakers to use locations outside metropolitan Melbourne, the grant assists projects by offsetting some of the additional costs incurred when filming in regional areas such as accommodation, living overheads and travel. The grant is offered as a cash rebate, and is calculated on the total production spend in regional Victoria.

- // Projects must utilise regional Victorian locations during principal photography for a minimum of five shooting days
- // RLAF Grants are capped at A\$100,000 per project.

### Film Victoria

Melbourne, Victoria  
T + 61 3 9660 3200  
E [contact@film.vic.gov.au](mailto:contact@film.vic.gov.au)  
[www.film.vic.gov.au](http://www.film.vic.gov.au)

### RECENT CREDITS:

- // **Don't Be Afraid of the Dark**
- // **Where the Wilds Things Are**
- // **Knowing**
- // **The Pacific** (partial)
- // **Rogue**
- // **Ghost Rider**
- // **Charlotte's Web**
- // **Nightmares & Dreamscapes: From the Stories of Steven King**
- // **The Bank Job** (post, digital and visual effects production only)
- // **The Children of Huang Shi** (post, digital and visual effects production only)

# RUGGED AUSTRALIAN OUTBACK FEATURING ANCIENT DESERT LANDSCAPES.

## **NORTHERN TERRITORY: DARWIN/ALICE SPRINGS**

The Northern Territory can double for almost anywhere in the world. From the dramatic deserts of Central Australia to the spectacular escarpments and waterways of the Top End, you're sure to find exactly what you're looking for.

The Northern Territory is the home of the World Heritage-listed Kakadu and the Uluru National Parks and is often described as Australia's last frontier.

While no formal incentive programs are in operation at present, significant projects are evaluated on a case-by-case basis. Contact the NT Film Office for details.

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**Northern Territory Film Office**  
Alice Springs, Northern Territory  
T + 61 8 8952 5222  
E [film.office@nt.gov.au](mailto:film.office@nt.gov.au)  
[www.ntfilm.com.au](http://www.ntfilm.com.au)

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### **RECENT CREDITS:**

// Balibo  
// Samson & Delilah  
// Australia (partial)  
// Rogue  
// Ten Canoes

# DRAMATIC COASTLINES, LUSH GREEN PASTURES AND GEORGIAN VILLAGES.

## TASMANIA: HOBART

Home of dramatic coastlines, craggy mountains, forests (including pines, eucalypts and rainforest), green pastures and Georgian villages. This (so-far) undiscovered part of Australia has a television studio with production offices, storage and green-room; fabulous food and wine; and short travel times between varied locations. The proactive local screen agency will also provide one-on-one assistance through its Production Liaison Officer.

### PRODUCTION INVESTMENT PROGRAM

This program supports the growth and sustainability of the Tasmanian screen industry. Productions must meet the Significant Australian Content requirements and/or demonstrate a significant cultural and economic benefit to Tasmania. Projects are assessed on a case-by-case basis. Support is offered as an equity investment or a distribution guarantee.

// For features, television drama and digital media, investment is capped at A\$400,000 and should generate local expenditure of at least four times the value of the incentive.

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**Screen Tasmania**  
Hobart, Tasmania  
T + 61 3 6233 6995  
E [info@screen.tas.gov.au](mailto:info@screen.tas.gov.au)  
[www.screentasmania.com](http://www.screentasmania.com)

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### RECENT CREDITS:

- // Arctic Blast
- // The Mission
- // Drive
- // My Place-online portal
- // Dying Breed (partial)
- // A Family Divided
- // Pixel Pinkie Series I&II
- // Feral Peril
- // The Last Confessions of Alexander Pearce
- // Passionate Apprentices
- // Portrait of a Distant Land
- // Alive and Kicking

# BRILLIANT BLUE SKIES, KILOMETRES OF UNTOUCHED COASTLINE WITH TROPICAL AND ARID CLIMATES.

## WESTERN AUSTRALIA: PERTH

Western Australia offers some of the world's most dramatic, spectacular and versatile film locations that span temperate, tropical and arid climates. WA is renowned for its brilliant blue skies, warm sunny climate, kilometres of untouched coastline and unique natural features including the 350-million-year-old Bungle Bungle range. The capital city of Perth, is set on the majestic expanse of the Swan River and located only minutes from beautiful beaches, historic buildings, quaint towns and cultural centres like the Port City of Fremantle.

**Film friendly location** – With minimal location fees, professional facilities, award-winning crew and collaborative funding opportunities, Western Australia is one the most film friendly locations for commercial productions and feature films. The capital, Perth, also has light traffic for easy access around the city and to key locations.

**Connected to the world** – Perth is Australia's closest capital to the Asian region, sharing the same time zone as many cities in Asia, including Beijing, Manila, Kuala Lumpur, Shanghai, Singapore and Taipei.

**Anywhere you want it to be** – The Western Australian landscape can also double for many regions in the world, including: Bali, Texas, Costa Rica, Rhode Island, Tuscany – the list is endless. Its arid landscapes are out of this world, easily doubling for the Moon and any desert on the globe.

### PRODUCTION ATTRACTION FUND

Provides production funding to attract high profile interstate and international screen productions to Western Australia in order to develop Western Australian crew, cast, businesses and infrastructure and showcase Western Australian locations and/or culture to an international audience.

The fund is capped at \$500,000 per project or 10% of the Qualifying Western Australian Expenditure (QWAE), with a minimum QWAE of \$2,500,000.

### FINANCIAL INCENTIVES

Large scale productions are individually assessed on their potential to benefit the State. Contact ScreenWest to discuss your film project and the financial incentives available.

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E [info@screenwest.wa.gov.au](mailto:info@screenwest.wa.gov.au)

[www.screenwest.wa.gov.au](http://www.screenwest.wa.gov.au)

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#### RECENT CREDITS:

- // Bran Nue Dae
- // Cloudstreet
- // Needle
- // Red Dog
- // Wasted on the Young
- // Addicted to Money
- // Lockie Leonard (Season 1 and 2)
- // Stormworld

# AUSFILM YOUR GATEWAY TO THE AUSTRALIAN FILM AND TELEVISION INDUSTRY.

## AUSFILM

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