



AUSFILM
CONNECTING
FILMMAKERS
WORLDWIDE TO
AUSTRALIA



Ausfilm USA + 1 310 229 2362
Ausfilm Australia + 61 2 9383 4192
info@ausfilm.com.au

AUSFILM.COM

ABOUT AUSFILM

Ausfilm markets Australia's incentive schemes, locations and capabilities worldwide to assist international screen producers to make their productions in Australia. Ausfilm is a partnership organisation between private industry and government. It comprises Australia's Federal, State and Territory Governments and 25 private-sector companies.

The Ausfilm team has offices in Los Angeles and Sydney and provides the following services:

- Australian screen incentives information and advice on Australian co-production arrangements
- Location surveys and pitches tailored to your script/project
- Confidential briefing about your project to state and territory screen agencies
- Information about studio complexes, production services and equipment providers
- Referral service to Australian creative talent, technical and producing personnel
- Information on post-production, sound design, digital and visual effects capability and facilities
- International Filmmakers Travel Fund (restrictions apply)
- Comparative budget service (restrictions apply)
- Information on immigration, import regulations and procedures

INCENTIVE SCHEMES

16.5%* Location Offset

Rebate of 16.5% Qualifying Australian Production Expenditure (QAPE). Applies to feature films, telemovies and television mini-series or series. Productions must have minimum spends of A\$15m of QAPE.

30%* Post, Digital and Visual Effects (PDV) Offset

Rebate of 30% qualifying post, digital and visual effects production (PDV) expenditure. Applies to feature films, telemovies or television mini-series or series. The production must have a total PDV related QAPE of at least A\$500,000.

The production does not need to be filmed in Australia.

40% Producer Offset (feature films)

A tax-based incentive that provides a 40% rebate of QAPE. Applies to official co-production feature films or features that have Significant Australian Content (SAC). Films must have a minimum production spend of A\$500,000.

20% Producer Offset (non-feature films)

A tax-based incentive that provides a 20% rebate of QAPE. Significant Australian Content (SAC) is required. Applies to TV, documentary or other formats.

Incentive Benefits

- Federal screen production incentives in Australia are not investor-based and they do not affect recoupment.
- There is no cap and there is no sunset clause.
- The Location and PDV Offsets are administered by the Office of the Arts, Department of the Prime Minister and Cabinet (OFTA) (www.arts.gov.au/film), while the Producer Offset is administered by Screen Australia (www.screenaustralia.gov.au). For more detailed information visit www.ausfilm.com

* Announced to take effect July 1, 2011.

AUSTRALIAN STATE & TERRITORY INCENTIVES & GRANTS

The Australian federal screen production incentive scheme can be taken up in conjunction with Australian State and Territory incentives and investment.

Please contact these screen agencies for further information.

Film Victoria

Melbourne, Victoria
Tel: + 61 3 9660 3200
incentives@film.vic.gov.au
www.film.vic.gov.au

Screen NSW

Sydney, New South Wales
Tel: +61 2 8222 4844
production@screen.nsw.gov.au
www.FilmInSydney.com

Northern Territory Film Office

Alice Springs, Northern Territory
Tel: + 61 8 8952 5222
film.office@nt.gov.au
www.ntfilm.com.au

Screen Queensland

Brisbane, Queensland
Tel: + 61 7 3224 4114
developmentandproduction@screenqld.com.au
www.screenqueensland.com.au

Screen Tasmania

Hobart, Tasmania
Tel: + 61 3 6233 6995
info@screen.tas.gov.au
www.screen.tas.gov.au

ScreenWest

Perth, Western Australia
Tel: + 61 8 9224 7340
info@screenwest.wa.gov.au
www.screenwest.wa.gov.au

South Australian Film Corporation

Adelaide, South Australia
Tel: + 61 8 8348 9300
safilm@safilm.com.au
www.safilm.com.au

STUDIOS

Four sound stage complexes
can be found in Australia:

Fox Studios Australia Sydney, New South Wales

- 8 stages for a total of 14,400 m² (155,000 sq ft) of stage space
3 stages over 2,973 m² (32,000 sq ft)
- 13.2 hectare site encompassing
60 independent businesses
to service production

www.foxstudiosaustralia.com

Village Roadshow Studios Gold Coast, Queensland

- 8 stages for a total of 10,844 m² (116,727 sq ft)
- 3 water tanks. Main tank, largest
in southern hemisphere 40 x 30 m
(131.3 x 98.5 ft), deepest point
7 m (23 ft)
- On-site production support
services including digital film lab,
editing, lighting and casting

www.villageroadshowstudios.com.au

Docklands Studios Melbourne, Victoria

- 5 stages ranging from 743 m² (8,000 sq ft) to 2,323 m² (25,000 sq ft)
- 6,968 m² (75,000 sq ft) of
warehouse/workshop area
- 1,505 m² (16,200 sq ft) of production
office space

www.dsmelbourne.com

Adelaide Studios Adelaide, South Australia

- New state of the art studio complex
featuring 2 sound stages (390 m²
[4,200 sq ft] & 1003 m² [10,800 sq ft])
sound mixing studio, screening theatre
and production offices
- Creative hub for 30+ South Australian
production companies and service
businesses

www.safilm.com.au



A dramatic coastal landscape at sunset or sunrise. The scene is bathed in warm, golden light. In the foreground, a wide, sandy beach curves along the water's edge. A lone figure stands in the shallow surf, holding a fishing rod. To the right, a steep, dark cliffside rises from the beach, its surface textured with rocks and sparse vegetation. The ocean extends to the horizon, with gentle waves lapping at the shore. The sky is a soft, hazy orange, and a thin, dashed yellow line runs horizontally across the upper portion of the image.

LOCATIONS

DRAMATIC COASTLINES, SPECTACULAR MOUNTAIN RANGES,
BARREN DESERTS, PRISTINE BEACHES, TROPICAL JUNGLES,
DESOLATE MOONSCAPES, VINEYARD COUNTRY, GOLDEN PRAIRIES,
EUROPEAN PERIOD VILLAGES AND BIG MODERN CITYSCAPES
CAN ALL BE FOUND IN AUSTRALIA.

Explore Australia's various locations
on www.ausfilm.com/locations



1. Burra, Clare Valley – **South Australia**
2. Albany – **Western Australia**
3. Lizard Island – **Queensland**

4. Tweed Valley – **New South Wales**
5. Watagan Mountains – **New South Wales**
6. Collins Street, Melbourne – **Victoria**

7. The Simpson Desert – **Queensland**
8. Sentinel Range – **Tasmania**
9. Yellow Waters – **Northern Territory**



TALENT

AUSTRALIA BOASTS AWARD-WINNING, CRITICALLY-ACCLAIMED
CREATIVE TALENT – ACTORS, DIRECTORS, WRITERS, PRODUCERS
& HEADS OF DEPARTMENT, INNOVATIVE POST-PRODUCTION
PROFESSIONALS AND INTERNATIONALLY EXPERIENCED CREW.



Jackie Weaver in *Animal Kingdom*.



POST PRODUCTION
AND VFX

AUSTRALIAN POST-PRODUCTION AND VISUAL EFFECTS FACILITIES
HAVE CONDUCTED WORK ON A WIDE RANGE OF BIG BUDGET
INTERNATIONAL FILM AND TELEVISION PRODUCTIONS.

Australian post-production and visual effects facilities have conducted work on a wide range of big budget international film and television productions:

- 300
- Australia
- Blood Diamond
- Bright Star
- Captain America
- Don't be Afraid of the Dark
- Happy Feet
- Harry Potter and the Half-Blood Prince
- Harry Potter and the Order of the Phoenix
- Harry Potter and the Goblet of Fire
- Hero
- House of Flying Daggers
- Legends of the Guardians: The Owls of Ga'Hoole
- Star Wars: Episode III Revenge of the Sith
- Sucker Punch
- Terminator Salvation
- The Bank Job
- The Chronicles of Narnia: Prince Caspian
- The Chronicles of Narnia: Voyage of the Dawn Treader
- The Matrix Reloaded
- The Pacific
- The Painted Veil
- Thor
- Watchmen
- Where the Wild Things Are
- X-Men Origins: Wolverine

World class post-production companies in Australia:

Deluxe Australia

www.bydeluxe.com

Deluxe StageOne Sound

www.stageonesound.com.au

Iloura

www.iloura.com.au

Animal Logic

www.animallogic.com

Cutting Edge

www.cuttingedge.com.au

Digital Pictures

www.digitalpictures.com.au

Fuel VFX

www.fuelvfx.xom.au

Rising Sun Pictures

www.rsp.com.au

Trackdown

www.trackdown.com.au

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AUSFILM PLATINUM MEMBERS:



